

Juriaan Wolters

Visual Effects Compositor

Summary



My name is Juriaan Wolters, Visual Effects Artist, currently residing in Amsterdam.

I have a wide variety of skills for working in compositing. I am all-round educated in compositing tools and techniques, and I find the most joy in working with Nuke. I am always keen to learn more about the art and skills of compositing and every aspect of VFX. I like to find inventive solutions for problems which need a creative and technical eye to solve. Also, I like making choices about how to precisely achieve a goal the best way with all the available tools. Working on a product as a team brings out the best in me: I like sharing knowledge, I am an enthusiast and positive team member with a big sense of humor. I am used to working with deadlines and I am an easy communicator on all levels.

Currently I am working remotely as a freelancer in Amsterdam on a feature film. Are you curious to watch my showreel? Please send me a direct message and I will provide you with the password.

Experience

Freelance Compositor - March 2022 / Present



Cinesite, London -

Variety of different projects, remaining under 'Non Disclosure Agreement'



Framestore, London -

Variety of different projects, including Ms. Marvel, The Last of Us & The Crown S5



Compositor - Planet X Visual Effects, Amsterdam – February 2020 / February 2022

Experience in multiple (inter)national series and films, including: Dragon Girl, Turbulent Skies, Dirty Lines & Number 10



Compositor - Moving Picture Company, London – Oktober 2019 / December 2019

Feature film work - 'Cats'

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Compositing Intern - Mackevision GmbH, Hamburg – May 2018 - August 2018

Several different projects for brands like Porsche, Audi, Mercedes and more



Freelance VFX artist - Frameshift, Amsterdam – 2016 - present

Animations, Simulations and editing for company promotion videos including: Netherlands Film Academy – Guest Composer, Eurol (2019) – Dubai & Online marketing, Knaek/CJP (2018) Promotional Video & VFX

Education



*Netherlands Film Academy, Amsterdam – Immersive Media and Visual Effects
2015 - 2019*

Graduated Bachelor of Arts - Overall filmmaking and specialized in Visual effects. VFX Supervisor of various projects including Final Stop (2018), Porfotto (2019) and Safe Haven (2019)

Adelbert College High School - 2008 – 2015

Software skills

